

GALERIJA ŠKUC

Vesna Bukovec, Tia Čiček,
Ana Čigon, Andrea Knezović

Delo v nastajanju
Razmišljanja o skupnostih onkraj kapitalizma

Novembrske razstave v Galeriji Škuc zdaj že tradicionalno pripravljamo v sodelovanju z lokalno delujočimi kulturnimi delavkami_c, pri čemer iščemo alternative načine tako delovanja na kulturnem področju kot snovanja razstav sodobnih umetnosti. Letos je sodelovanje potekalo v obliki umetniške raziskave *dela*, premišljanja o pogojih deljenja znanja in iskanja alternativnih družbenih ter organizacijskih ureditev.

Začetki projekta segajo v leto 2020, ko sta kulturni delavki in umetnici Ana Čigon in Vesna Bukovec predlagali umetniški vodji Galerije Škuc Tii Čiček pripravo razstave, ki bo iskala odgovor na vprašanje: Kako naprej? Z željo po razumevanju aktualnega pristopa do dela samega in vloge, ki jo igra znotraj trenutne družbene ureditve, smo zasnovali i bralni krožek. Dvotedenska srečanja smo posvetili i deljenju znanja in prebiranju literature, vezane na teorijo dela, skrbi, postkolonializma, delavskih gibanj ipd., z namenom odučenja hierarhije vrednot, ki produkt postavljajo nad proces, produktivnost in profit nad delavko_ca samo_ega.¹

V skladu z našim prekanim življenjem² je izvedba bralnega krožka iz tedna v teden dobivala drugačno obliko. Od začetne zasnove, nabiranja čtiva, branja in študiranja smo prešle_i na gledanje posnetih predavanj in filmov. Skupina se je iz tedna v teden manjšala. Način dela pa se je moral vedno bolj prilagajati našim prenatrpanim urnikom in nizkim stopnjam energije. S tem smo si nevede potrjevale_i, da obstoječe strukture dela in način bivanja motijo kvaliteto in osredotočeno delo ali udejstvovanje, namesto da bi ga omogočali.

Željo po iskanju alternativnih oblik delovanja in bivanja je kmalu zamenjala nuja po *odcuženju* delovnih vzorcev in sprejetju drugačnih načinov prejemanja, deljenja in grajenja znanja. Tako je tudi našo pozicijo iskanja idealnih oblik, ki sicer že sama po sebi kaže na neoliberalno in predvsem inherentno željo po »popolnem«, zamenjalo načelo odprtosti, prilagajanja in sprejemanja – v končni fazi celo okrevanja, ki ga razumemo kot ključnega na poti k prestrukturiranju škodljivega sistema vrednot.

S projektom in razstavo *Delo v nastajanju. Razmišljanja o skupnostih onkraj kapitalizma* izpostavljamo prekaren oziroma nevaren socialno-družbeni položaj, v katerega je potisnjen a sodobna en delavka ec.

Razstava vzpostavlja začasno točko podpore, s *co-working* prostorom oziroma prostorom deljenja mnenj, počitka in učenja pa tudi vsotno točko v proces odučenja krivičnih in škodljivih struktur dela. Svoje mnenje o delu, sodobni emu delavki_cu, skupnosti in prihodnosti so z nami prijazno delile tudi sindikalistka Tea Jarc (Sindikati Mladi plus), dr. Svetlana Slapšak (upokojena redna profesorica, klasična filologinja, antropologinja in pisateljica) ter Jadranka Vesel (Rise, raziskovalni inštitut za socialno ekonomijo).

Za razstavo organiziran diskurzivni program, namenjen skupnemu premisleku postopkov in načinov učenja o delu, sodelovanju in grajenju skupnosti, smo nadgradile i z dogodkom, ki ga je pripravila umetnica in piska Andrea Knezović. Gre za celonočno, skupnostno počivalno in delovno naravnano vajo o institucijskih prekinitvah, ki deluje kot prekinitev rednega galerijskega programa in vključuje različne navade, umetniško raziskovanje in neformalne izmenjave znanja. Osredotoča se na fenomena spanja in počitka, ki ju premišljamo skozi performativne oblike dela – s poudarkom na skupnostnem delovanju, časovnih razmejitvah in mitološki dediščini.

Razstava *Delo v nastajanju. Razmišljanja o skupnostih onkraj kapitalizma* opozarja na dejstvo, da je trenutne oblike dela in delovanja potrebno premisliti ter določene vedenjske in represivne vzorce prepoznati, se jih odučiti in se jim zoperstaviti. Načine okrevanja in polnomočenja vidimo v deljenju znanja, ustvarjanju skupnosti in vzpostavljanju novih življenjskih ter delovnih razmer. Preoblikovanje obstoječe hierarhije vrednot, ki zapostavlja delavko, za zavoljo profita in lažnega »napredka«, pa vidimo kot ključno za snavanje pravičnejšega sveta.

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Ann O'Brien (1962) is an artist working in video art, film and performance. Her projects address social issues such as historical underrepresentation, memory and public monuments. LBRTQ+L and non-binary, etc. Her work often contains elements of humor, irony and satire. She presents her works in solo and group exhibitions in Slovenia and internationally. She received the OHRO Award for her video work, while her documentary, experimental films and animations have been included in selected competition programmes of numerous Slovenian and international film festivals.

Vesna Bulovic (1971) obtained her bachelor's and master's degrees in Sculpture at the Academy of Fine Arts and Design in Ljubljana, where she is a socially critical artist who expresses herself in various media, with which she has shown her work in many solo and group exhibitions in Slovenia and internationally; she also works in graphic design and videos (all since 2015), she has been an expert associate of the DIVA Station archive of video, film and new media art at SCCA-Ljubljana.

The Circle (1992) has a master's degree in Art History and has curated exhibitions locally and internationally, introducing alternative processes of creation and collaboration that challenge the curator, due to their interest in thinking with Works of Art course under the mentorship of Frank Mack at the Salzburg International Summer Academy of Fine Arts in 2018 and completed The World of Art School of Curatorial Practices in 2020. Since January 2020, she has been the artistic director of Critical Writing in 2020.

Journal - Tijdschrift voor kunst en cultuur.

Andreja Krezovoz (1990) je vizualna umetnica, pisika in razisko-
valka z magistrskim iz umetniškega raziskovanja u Amsterdamu
in diplomom Akademije za vizualne umetnosti Ljubljana. Njena umetniška
praksa se poglavitno osredotoča na dialektiko vrednosti preučevanje korelacije
med identifikacijo in identifikacijo politike. Krezovoz je predsednica uprav-
nega odbora javne programe *Art & Research*. Sodeluje pri različnih

movalne programe številnih nacionalnih in mednarodnih filmskih festivalov.

Ana Cigon (1982) ustvarja na področju umetniškega videa, filma in fotografije. Njena družbenokritična dela naslavljajo teme, kot so zgodovinske performanse, politični prispevek do neoliberalizma, pomeni, spolni identiteti, identitete, razstavljanje in satire. Razstavlja na samostojnih in skupinskih razstavih doma in v tujini, kot videastka in avtorica književnih, filmskih, fotografskih in literarnih del. Njena dela so bila izpostavljena v številnih mednarodnih in lokalnih izstavitvenih inštitucijah, vključno s Kulturnim centrom Ljubljana, galerijami in muzeji po vsej Sloveniji in tujini.

Knjižsko pisanje Svet umetnosti. Od januarja 2020 dalje kot umetniški kritičar ste sodelovali pri izboru za književno nagrado. Kako vam je bilo? **Čižek:** (1992) Vsem magistrski iz umetniške zgodovine in je kurir- proces in razstave na lokaciji in mednarodni razni ter postavljali, a alternativ- na 2018 udeležiti a tečaj "Thinking With Works of Art" pod nadzorstvom Knjižnice Arts and Letters Center v New Yorku. V tistem času sem bil tudi v lokaciji umetniške zgodovine in razstave na lokaciji in mednarodni razni ter postavljali, a alternativ-

Vesna Bukovec (1971) je diplomirala na ljubljanski univerzi za likovno umetnost in oblikovanje v magistrski iz krasne pisave. Kritična avtorica, ki se izraža v različnih medijih, pri čemer je poleg videv in posredil predvsem risba. Predstavlja se je na vrsti samostojnih in skupnih razstavah doma in tujino. Deluje tudi na področju mednarodnega oblikovanja in kulturnega vidnega umenosti. Od leta 2015 je strokovna sodelavka Postaje DVA, arhiva umetniškega videa, filma in novomedijske umetnosti pri SCCA-Ljubljana.

Work in Reflections on Commu

The November exhibitions at Škuc Gallery are now traditionally prepared in cooperation with local cultural practitioners, looking for alternative ways to work in the cultural field and create exhibitions of contemporary art. This year, the collaboration took the form of artistic research into *work*, reflection on the conditions of knowledge exchange and the search for alternative social and organisational arrangements.

The beginnings of the project date back to 2020, when cultural workers and artists Ana Čigon and Vesna Bukovec proposed to the artistic director of Škuc Gallery, Tia Čiček, to prepare an exhibition that would search for an answer to the question: Where do we go from here? In an effort to understand the current approach to work itself and the role it plays in the current social order, we created a reading circle. At biweekly meetings, we shared knowledge and read literature on labour theory, care, post-colonialism, labour movements, etc. in order to understand the hierarchy of values that places product above process, productivity and profit above the worker themselves.¹

In keeping with our precarious lives,² the conduct of the reading circle took a different form from week to week. From the original concept of collecting, reading and studying literature, we moved on to watching recorded lectures and films. The group got smaller every week. However, the way we worked had to adapt more and more to our busy schedules and low energy levels. So we unconsciously confirmed to ourselves that the existing work structures and lifestyle were hindering rather than enabling quality and purposeful work or engagement.

The desire to find alternative ways of working and living was soon replaced by the need to unlearn patterns of work and adopt other ways of receiving, sharing and constructing knowledge. Thus, our position of searching for ideal forms, which in itself indicates a neoliberal and above all inherent striving for "perfection", was replaced by the principle of openness, adaptation and acceptance – in the final phase even recovery – which we understand as central on the way to restructuring a harmful value system.

With the project and exhibition *Work in Progress. Reflecting on Communities Beyond Capitalism*, we shed light on the precarious and dangerous social

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ties Beyond Capitalism

situation into which the present-day worker is thrust. The exhibition creates a temporary point of support with a co-working space for the exchange of opinions, with resting and learning spaces, as well as an entry point into the process of unlearning unjust and harmful work structures. Trade unionist Tea Jarc (Youth Plus Trade Union), PhD Svetlana Slapšak (retired professor, classical philologist, anthropologist and writer) and Jadranka Vesel (Rise, Research Institute for Social Economy) generously shared their views on work, the contemporary worker, community and the future.

The discursive programme organised for the exhibition, which aimed to collectively reflect on the processes and ways of learning about work, collaboration and community building, was complemented by an event prepared by the artist and writer Andrea Knezović. This is an all-night, community-based rest and work exercise on institutional interruptions that serves as a break from the regular gallery programme and includes various habits, artistic explorations and informal knowledge sharing. The focus is on the phenomena of sleep and rest, which we consider through performative forms of work – with an emphasis on community action, temporal boundaries and mythological heritage.

The exhibition *Work in Progress. Reflecting on Communities Beyond Capitalism* points to the need to rethink current forms of work and activity and to recognise, internalise and challenge certain patterns of behaviour and oppression. Ways of recovery and empowerment can be seen in knowledge sharing, community building and the creation of new living and working conditions. The dismantling of the existing hierarchy of values, which neglects the worker in favour of profit and false "progress", can be seen as the key to creating a more just world.

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1 Za sodelovanje v bralnem krožku se zahvaljujemo: Elvisu Krstuloviću, Ivi Kovač, Mihi Kelemina in Urški Aplinc.

2 Povzeto po pogovoru z Jadranko Vesel, 24. 8. 2022 v Ocizli.

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1 We would like to thank the following for participating in the reading circle: Elvis Krstulović, Iva Kovač, Miha Kelemina and Urška Aplinc.

2 Taken from a conversation with Jadranka Vesel, 24. 8. 2022 in Ocizla (Slovenia).